

The final project is the culmination of your semester-long research efforts. Every assignment you have done up until this point has involved research, and, increasingly, putting various sources into conversation with one another. In this paper, however, you have the opportunity to make your strongest argument yet based both on evidence you have collected so far, and additional sources you collect for this assignment.

In this final curation your goal is to craft an exhibit, selecting the materials from throughout the semester that when editing together as in a film, tell a particular story. Remember it is *your* argument now, first and foremost. Consider the rhetorical principles you have exercised through previous assignments. How can you establish the exigence – the timeliness and relevancy – of your research? How are you guiding the reader? What are the stakes? Or rather, what people or groups stand to be affected? How does your research change the way we think about this film or documentary filmmaking more generally? Answer these questions by developing these three components:

Part I: Omeka Curation

- ✦ Before you do anything else, storyboard your exhibit with a pen and paper. Scroll through your items and collections, selecting the pieces that stood out to you, that contribute to your final claims about the cultural effect or social impact of the film. Consider how you would arrange these into sections that might make it easier for your visitor to follow. Sections are best arranged by topic or idea, instead of by type (i.e., reviews, posters, etc. as in the collections).
- ✦ Build your exhibit in Omeka. Give your exhibit a unique title different from that of your website. Think of this as the chance for you to direct your visitor's experience of the artifacts just as a documentary filmmaker does in editing their evidence. Include a description of 5-8 sentences, ideally pulling from the introduction of your visitor guide.

Part 2: Visitor Guide

- ✦ This visitor guide will consist of little new writing, including revisions of all the papers you've written thus far rearrange and combined to make a claim about the afterlife of your film. This will result in a 10-12 page double-spaced document that includes a title page and works cited page, as well as the following writing tasks:
 - Polished body paragraphs using revision feedback provided on the first drafts.
 - Section headers to mark off each sub-section of your paper.
 - Section introductions and conclusions should be shortened and reframed so that each section makes sense within this new, larger document.
 - A new introductory section and overall conclusion for the whole document. Consider your audience and the guidebook genre: this is supposed to be a thorough guide for any visitor during and after they have explored your exhibit. A successful new introduction and conclusion will both:
 - a) connect all the discrete sections together under a topic (other than the film)
 - b) make an arguable claim/thesis about the impact/exigency of the film in the time after its initial screening; in other words, what has it done or continue to do?
- ✦ Ideally, post a link to this document to your online exhibit so that visitors can easily access it.

Part 3: Docent Presentation

- ✦ For your presentation, think of yourself as performing the role of a *docent*, those friendly vest-wearing, umbrella-totting volunteers who take you through museums, art galleries, and zoos.

Omeka Exhibit: Final Guide and Curation

- Your presentation can take any form that will clearly address the four benchmarks (above) and remain within the limit of 5-10 minutes. This might include simply clicking through your exhibit, a PowerPoint or Prezi presentation with stills of the exhibit pages, or another format that you think might be more useful.
- Your presentation needs to hit these four (4) key points:
 - Explain the title of your exhibit and the issue it explores.
 - Walk us through your “greatest hits” of items that contribute to your argument.
 - Make your claim, your thesis, and elaborate on its exigency – why is this film important for us to watch today?
 - Reflect on the curation process: With what did you struggle? What did you get out of this process-oriented project?

Deadlines

- By **4/6 December** present you final *Omeka* curation to the class, your discoveries and thesis.
- By **11 December**, the last class meeting, make final adjustments to your *Omeka* curation and submit your exhibit guide in class and online. These will be returned to you at the final exam on **18 December**.

Omeka Tips & Tricks

- Check out the how-to guide: <http://tinyurl.com/d22m3do>
- See the sample website: <http://tavaresengl104.omeka.net>

Author (s): [Sample Rubric]

Criteria	Superior	Satisfactory	Adequate	Unsatisfactory	Unacceptable
1) A central and specific <i>arguable claim</i> , which is clearly articulated in the introduction, and sustained throughout.					
2) Sustains thoughtful <i>analysis</i> and effectively employs primary and secondary materials as supporting <i>evidence</i> to claims.					
3) On a local (paragraphs and sentences) and global scale the essay is clearly <i>organized</i> , and follows a logical progression.					
4) Addresses all <i>assignment</i> components and goals, especially: <ul style="list-style-type: none"> • <i>integrating</i> primary and secondary sources in the print exhibit guide. • <i>carving</i> a path and argument for your audience in the online exhibit. 					
5) Deeply and consistently <i>engaged with the online platform</i> for curation throughout the process.					
6) <i>Format, mechanics</i> , and <i>proofreading</i> meet course standards, including accurate citations.					
Omeka Curation Grade					
Visitors Guide Grade					
Docent Presentation Grade					
Final Omeka Project Grade					

Comments: